



CRITICAL-MESS

presents

„DODAI“



www.stefansing.com

DODAI

a Juggling-Dance-Theater by Stefan Sing

Regie and Concept:

Stefan Sing

Performers:

Cate Boschetti; Sarah Bourhis; Liam Wilson; Tobias Dohm; Roman Skadra; Noah Schiltknecht und Stefan Sing

Music-Composition:

Thomas Chouzos (aka Tad Klimp)

Light-Design:

Emese Csornai

Artistic Help:

Cristiana Casadio; Julia Christ; Darragh McLoughlin; Ben Richter

Internet:

www.stefansing.com

[Trailer](#)

Co-Producers and Partner:

- co-produced through „CircusDanceFestival Residenzprogramm - gefördert von Tanzpakt Stadt-Land-Bund aus Mitteln der Beauftragten der Bundesregierung für Kultur und Medien“
- co-produced by Flottmann-Hallen/Stadt Herne
 - Katapult-Berlin
- Katakomben, Center for performing Arts, Berlin



Die Beauftragte der Bundesregierung
für Kultur und Medien



TANZPAKT
STADT LAND BUND



Stadt Herne
Mit Grün. Mit Wasser. Mittendrin.



Katapult

1) „DODAI“ the composition

The name DODAI is a neologism from the italian „do“ (i give) and „dai“ (you give).

7 people and 100 balls share a slice of space-time. They know each other, they like each other and sometimes they lust for each other. Their only wish is to live in the present and allow their boundaries to dissolve.

14 hands try to bring the best out of themselves and others. Through tenderness and force. Through nudging and coercion. Through an empty room and immutable realities. Sometimes we have to serve our peers to give them the chance to live their dream. We need other people, and others need us, to allow the plurality of existence to emerge.

A group can limit the individuals within it, but at the same time the group can give members possibilities which the individuals alone would not have. One body can consist of 7 bodies. One body with 14 arms and 140 fingers can develop qualities and achieve things which one individual could not. It sounds very kitschy, but it's true: A group can be more than the sum of its parts.



DODAI IS...

...surprising

DODAI is a stream cut off at two ends - a stream of our consciousness. The contents are connected associatively and the narration is dancing. everything can become connected, because everything is everything.

...associative

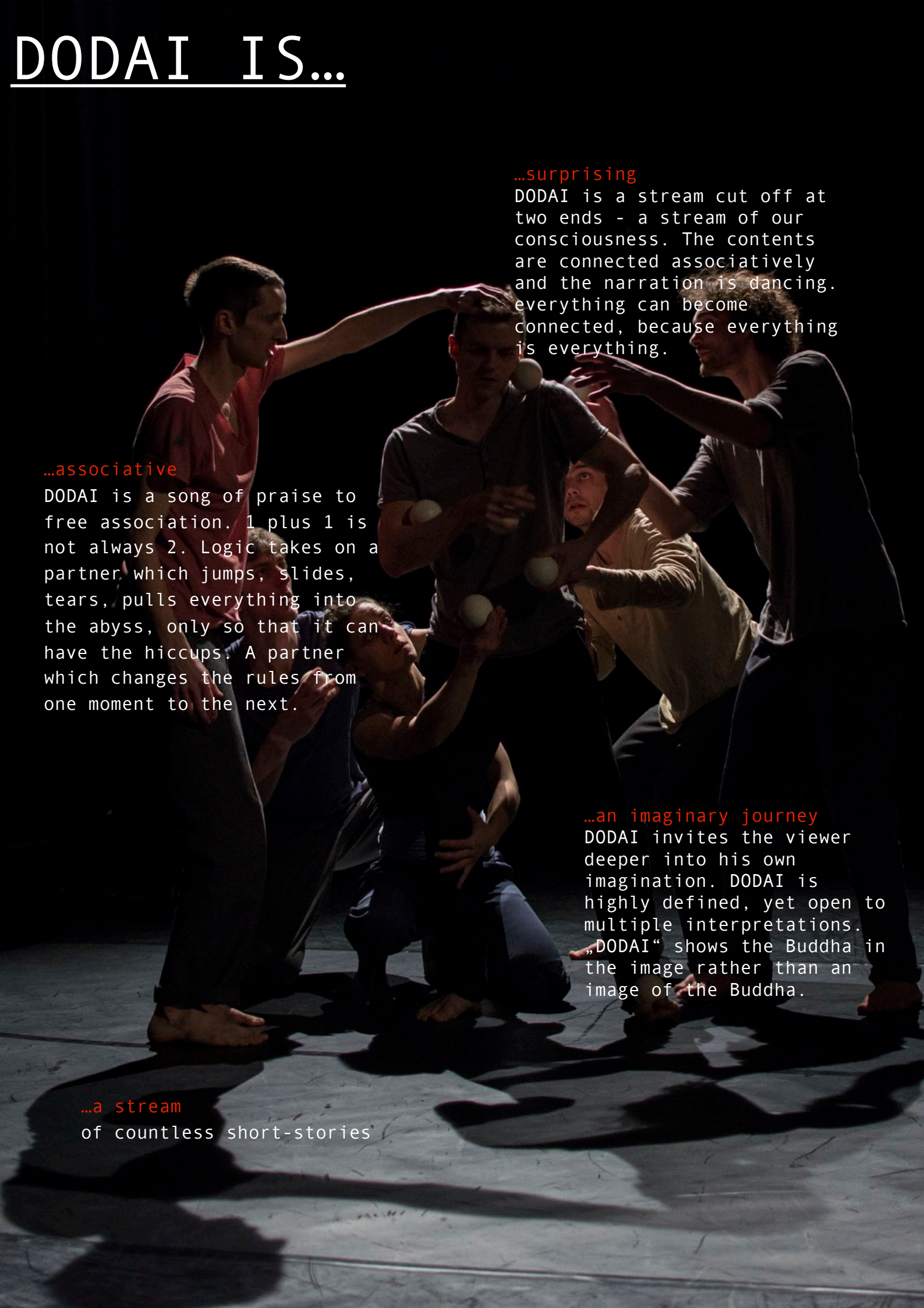
DODAI is a song of praise to free association. 1 plus 1 is not always 2. Logic takes on a partner which jumps, slides, tears, pulls everything into the abyss, only so that it can have the hiccups. A partner which changes the rules from one moment to the next.

...an imaginary journey

DODAI invites the viewer deeper into his own imagination. DODAI is highly defined, yet open to multiple interpretations. „DODAI“ shows the Buddha in the image rather than an image of the Buddha.

...a stream

of countless short-stories



CRITICAL-Mess is...

...a collective

founded in 2015, critical-mess pursues the question: „what are we doing when we manipulate objects and how can we set that in a socially relevant context.“

...open for everything

we love the challenge, the game, the unpredictable - the experiment. Critical mess exists to develop experiments and to set juggling in a contemporary context - be it site-specific-performances, or theme-specific work.

...DODAI

since 2017 critical-mess is working with the help of supporters on the development of the stage-piece DODAI. What emerged from improvisations will become reproducible.



Juggling ● is...

...life

we do not juggle, we live with the object. The act of juggling is a metaphor for human existence - the human being in his struggle to bring order to the external world. the human who falls but always comes back to their feet. the human who develops through constant repetition. the human who can only exist in relation to the outside world. The human and the juggler will never be alone.

...a continuous metaphor

every manipulation of an object is a personal event - pondering, harrumphing, hesitating, establishing contact, a clear „yes“, a fast decision, a spark of lust.

juggling is never an end in itself, it is here to allow existence to shine. we don't move, we allow something to move us.

The Performers:



Tobias Dohm (GER)

has thrown balls in the air since arriving on earth. A former handball-player translating his agility into juggling movements.

Sarah Bourhis (FR)

Educated through workshops of Jerome Thomas, Martin Schwietzke, Nicanor de Elia and Mark Thompkins. Since then Sarah was touring with the „Kiprocollectif“. Since 2016 Sarah is educating the amateurs of the Circus-school „LIDO“.

Kate Boschetti (IT)

After her education at the circus schools „FLIC“ (Turin) und „Ecole Supérieure des Arts du Cirque“ (Brüssel), she participated in different projects with Giacomo Costantini, Martin Palisse, Liam Wilson und Gandini Juggling.

Liam Wilson (SCO)

Autodidactic juggler with an MA in Linguistic and ecological economy. Liam works as a solo performer, with his company . Cie PILKOPILKO and in collaboration with Kate Boschetti with the piece „Place and Identity“.

Roman Skadra (SLK)

After finishing his studies at the circus-school „DIE ETAGE“ in Berlin, Roman tours with his multiple awarded piece „Absurd Hero“.

Noah Schiltknecht (CH)

Educated at the circus school „ACAP“ (Tilburg). Since then Noah works with different contemporary circus-projects. To name a few: „BPM“, „The Chair“, „Dirt“ und „Chronos und Kairos“.

Stefan Sing (GER)

see below

Musik:

Thomas Chousos (GR) aka Tad Klimp
www.tadklimp.com



Freelance composer, music producer & audio engineer, based in Berlin since 2009. Through the project Tadklimp he creates musical works exploring the use of programming languages as compositional tools. His output includes album releases, composition for theater & dance, studio production & engineering. He has released work in collaboration with institutions and labels such as Berliner Ensemble, HAU, Morr Music, Allien Transistor, Tapete Records.

Lichtdesign:

Emese Csornai (HU)
www.emesecsornai.com



Emese is mainly specialised in installation, performance and light design. She has studied architecture in Budapest and got a bachelor of audiovisual arts at the Gerrit Rietveld Academy in Amsterdam in 2009.

Her work has been granted by Saint Gobain, AFK, VSB fonds, Rabobank, Dansmakers Amsterdam, 2 Turven Hoog Festivals und Materiaalfonds.

Currently she lives in Berlin and is busy with preparing the book „The Market“.



Stefan Sing

Action

Possessed by the infinite possibilities inherent to object-manipulation, stefan has juggled for more than 30 years. Stefans style has had an immense impact on the juggling world. Now as much as ever, his own juggling is the driving force of his work.

Theory

Alongside his active work as a juggler stefan has always reflected on the theoretical base of juggling and performing. Equipped with an education in philosophy and german literature stefan considers the reflection equally important as the action in itself.

Teaching

fascinated by the transfer of knowledge, stefan has aided many upcoming performers in their development. Since 2000 he has toured performing-art-schools, including ESAC (brussels), Lido (Toulouse), ENC (Montreal), Fratellini (Paris), etc.....

» If we're even luckier, some of the many jugglers he's taught will spread his gospel of technical perfection, integrated movement, and personal vision far and wide. «
(juggle magazine, 3/2011)

Awards

- „Freiburger Kulturbörse 2018, 1. award for Performing Art
- „Paderborner „Performance-Preis“ 2017
- nominated for the „Total Theatre Award“ 2013
- Laureate of „jeunes talents cirque 2009“

„Is Stefan Sing more performer and dancer or more juggler and artist? everything and much more: An artist who beams his astonished audience with seemingly simple means into distant galaxies. without warp-drive.“
(Heidemarie Klabacher; Drehpunkt Kultur)



Dates

2020

- 19.1-30.1.: residence in Flottmannhallen Herne
- 31.1-1.2.: premiere of „DODAI“ in Flottmannhallen Herne
- 18.5-27.5.: residence und postprocessing of the Premiere in „Ufer-Studios“ (Berlin)
 - 29.5.: Workshoplaboratory for a Flashmob in Cologne
 - 30.5.: Flashmob in Cologne
- 1.6.: „DODAI“ at the Circus-Dance-Festival in Cologne
- 14.8.-16.8.: „DODAI“ at the OFCA-Festival in Olesnica (Poland)

2021

- 5.2-13.2.: „DODAI“ at the Tanzbiennale Heidelberg



Genre:

juggling, dance, theater, contemporary circus

Length:

65 minutes

Public:

suits adults and children from the age of 8

Summary:

a symbiosis of juggling, dance and theater. 7 performers tell a stream of stories with more than 100 balls. The piece is suitable for indoor and outdoor settings.

Stage Requirements:

- minimum size: 8m width, 8m depth, 5m height
- frontal audience.

the piece is adaptable for other audience formations provided sufficient notice

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